

TOP 30th Anniversary

## Yebisu International Festival for Art & Alternative Visions 2025

15 DAYS

PROJECT      Project Description      Date      Project Contacts      Documents enclosed      Notes

# DOCS:



# Images and Records

31 Jan — 16 Feb 2025

総合開館30周年記念 恵比寿映像祭2025 Docs —これはイメージです—

**Yebisu International Festival for Art & Alternative Visions 2025 announces festival highlights, all participating artists, screenings program, and more—including details on new works by the four finalists of the second Commission Project.**

## TOP 30th Anniversary: Yebisu International Festival for Art & Alternative Visions 2025

### “Docs: Images and Records”

TOP 30th Anniversary: Yebisu International Festival for Art & Alternative Visions 2025 – “Docs: Images and Records” will be held mainly at the Tokyo Photographic Art Museum and Yebisu Garden Place over 15 days from Friday January 31 to Sunday February 16, 2025. The festival is organized by the Tokyo Metropolitan Government, the Tokyo Photographic Art Museum operated by Tokyo Metropolitan Foundation for History and Culture, and Nikkei Inc.

This edition of the festival will focus on transformations in media and, by examining a wide range of works through the lens of images and words, will pursue a reconsideration of documents and the concept of documentary.

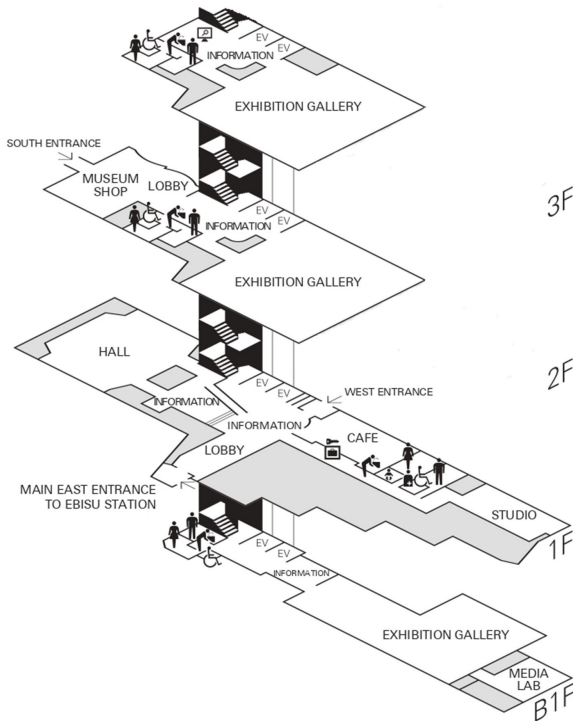
A document is a record of fact-based information, traditionally in the form of words but more recently also as images such as photographs and moving images. The word “documentary,” meanwhile, has come to be used not only as an adjective meaning “factual” or “consisting of documents,” but also as a noun referring to a film expressing facts.

The Lumière brothers’ *Exiting the Factory* (1895), which is a record of people leaving a factory, is widely recognized as the starting point of the history of motion pictures. People at the time were astonished to see scenes from their everyday lives being recorded and replayed before their eyes as if the events were actually happening right there. Today, 130 years after the invention of moving images, it is entirely unexceptional for people to record and share their daily lives through photographs and videos. Meanwhile, the definition of a photograph has been expanded to include digital images and that of moving images now encompasses digital video; in digital form, these media can be manipulated more freely than before, resulting in a more complex and ambiguous relationship between facts and the images that represent them.

Held on the occasion of the 30th anniversary of the Tokyo Photographic Art Museum, the Yebisu International Festival for Art & Alternative Visions 2025 will extend across all floors of the museum. The program will include exhibitions of works by Japanese and international artists related to performance and the body in forms including moving images, photography, and documents, new works by the finalists of the second edition of the Commission Project, and works from the Tokyo Museum Collection, as well as screenings, performances, live events, talk sessions, and workshops. As such, the program will survey issues of words and images by presenting diverse forms of expression from the nineteenth century to the present and through a focus on archives and the recording of time.

Efforts aimed at making culture and artistic expression easily accessible to a diverse range of people, including further improvements in exhibition accessibility and the provision of sign language interpretation for talks, will be taken to make the festival more inclusive and enjoyable for all. In addition, off-site exhibitions held around Yebisu Garden Place will offer visitors opportunities to experience works closely related to the theme, while places for enjoying a rich and diverse array of artistic and cultural experiences will be provided through partnerships with cultural venues in and around the Ebisu area.

## Program



### Commission Project (3F Exhibition Gallery)

The Commission Project was launched at the Yebisu International Festival for Art & Alternative Visions 2023 with the aim of promoting the works of commissioned artists internationally and supporting their creative endeavors. New works by the four finalists selected last year, **Oda Kaori**, **Komori Haruka**, **Nagata Kosuke**, and **Makihara Eri**, will be presented at the Yebisu International Festival for Art & Alternative Visions 2025.

### Exhibition (2F, B1F Exhibition Galleries)

The exhibition will feature documentary works from a wide range of genres, with a focus on photography and moving images, in order to reconsider documents and documentary through the relationship between words and images. The diverse lineup of featured artists will include the likes of **Tony Cokes**, **Liu Yu**, who will be presenting works previously unseen in Japan, and **William Henry Fox Talbot**, **Fujihata Masaki**, and **Sugimoto Hiroshi**, by way of representative works from Tokyo Museum Collection.

### Screening (1F Hall)

The daily program of screenings will include past works by the Commission Project finalists and a program of films specially curated for the festival based on the overall theme.

### Live Event (1F hall / exhibition galleries / etc.)

Performances that transcend the conventional framework of moving images will be held in the 1st floor hall and exhibition galleries of the Tokyo Photographic Art Museum.

### Symposium, Special Talk Sessions (1F Hall)

Symposiums and talk sessions welcoming a diverse lineup of panelists will be held to delve deeper into the overall theme "Docs: Images and Records" and moving image archives.

### Partnership Program (Affiliated local facilities)

The Partnership Program encompasses exhibitions and various other events developed by art leaders operating in and around the Ebisu area and shown at their respective venues. A sticker rally around the participating facilities is an additional attraction designed to encourage visitors' enjoyment of the festival.

### Educational Program

Encompassing events such as workshops and gallery talks, the educational program aims to make the Yebisu International Festival for Art & Alternative Visions more inclusive and enjoyable for all.

### Off-site Project (Yebisu Garden Place)

Bringing art outside the museum walls, the Off-site Project will see artworks displayed throughout Yebisu Garden Place. The exhibits will include works by **Tony Cokes**, who is known for taking fragments of text, music, and moving images and placing them into new contexts in his distinctive visual practice.

## Diversity and Inclusion Initiatives

Aiming to make the Yebisu International Festival for Art & Alternative Visions 2025 enjoyable for all, the Tokyo Photographic Art Museum is taking steps to further improve exhibition accessibility and will provide sign language interpretation for Gallery Talks. The inclusivity initiatives are intended to allow all visitors, regardless of physical or cognitive ability, to go, see, learn, and do as they like at the festival.

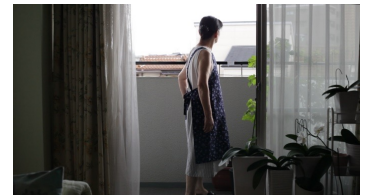
## Highlights of the Festival

### 1. Key Words for Exploring Documents and Documentary

In a time when the term “fake news” has become part of everyday life, the line between fact (documents and documentary) and fiction is blurred, making the truth difficult to discern. This state of affairs is also a testament to the extent to which contemporary existence is characterized by a glut of information in the form of images and words. The Yebisu International Festival for Art & Alternative Visions 2025 will expand upon and delve into the theme of documents and documentary by showcasing the creative works of artists from various eras by reference to key words such as “image,” “word,” “body,” “time,” and “performance.”

### 2. The Beginning of “Docs: Images and Records”

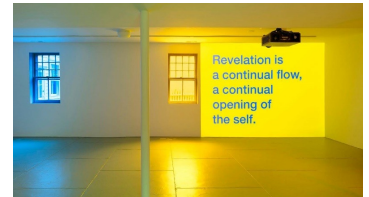
The theme of the Yebisu International Festival for Art & Alternative Visions 2025 was derived from the aspects of documents and documentary that connect the new works created by the four finalists of the Commission Project second edition, Oda Kaori, Komori Haruka, Nagata Kosuke, and Makihara Eri. The perspectives that emerge from these works—which delve into themes such as personal and family memories, social issues, the intersection of history and the present, and the nature of the body and space—have shaped the direction of the Yebisu International Festival for Art & Alternative Visions 2025 and form the basis for its entire program.



ODA Kaori, New Work, *Recording with Mother "Working Hands,"* 2025

### 3. Expanding “Docs” Beyond the Museum

Diverse artworks, mainly in the form of photography and moving images by Japanese and international artists, are displayed in the exhibition galleries. Words and images intersect in these works, which offer opportunities to discover common ground and new perspectives on a range of issues. Meanwhile, works by the American media artist Tony Cokes are exhibited outside the museum, including on the skywalk between Ebisu Station and Yebisu Garden Place and throughout Yebisu Garden Place. This is the first major exhibition in Japan for Cokes, who re-contextualizes culture and history in his distinctive visual practice.

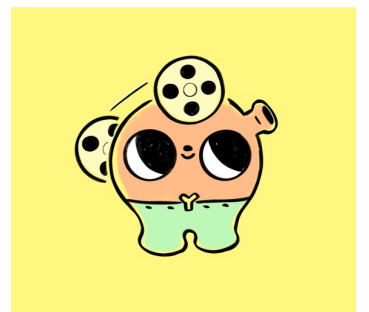


Tony Cokes, installation view, Dia Bridgehampton, New York, 2023–2024. Courtesy the artist, Dia Art Foundation, New York, and Greene Naftali, New York. Photo: Bill Jacobson Studio, New York [Related Image]

### 4. A Yebisu International Festival for Art & Alternative Visions for Everyone

Yebisu International Festival for Art & Alternative Visions 2025 offers a number of educational programs for people of all ages to enjoy the festival at their own pace, to find their favorite works, to think about the festival, and to deepen their understanding of film and photography through production.

ye(b)jizo-chan is a mysterious mascot character born from a film projector. Created by the animation and comics artist Hirano Ryo, the character made its first appearance at the 14th Yebisu International Festival for Art & Alternative Visions. You can expect ye(b)jizo-chan to pop up around the festival again this year, accompanying you on a journey through “Docs.”

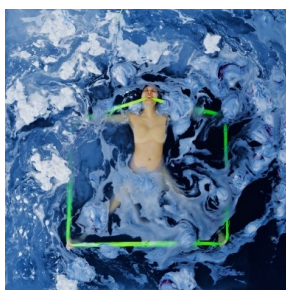


ye(b)jizo-chan

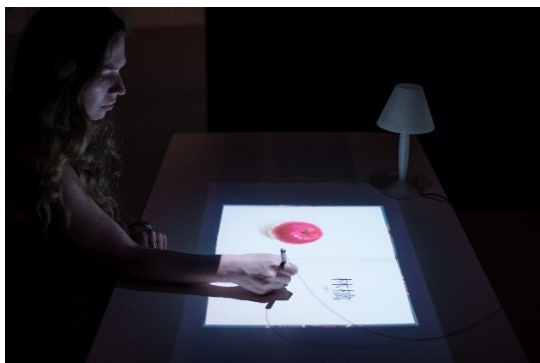
©RyoHirano



In line with its "Docs: Images and Records" theme, TOP 30th Anniversary: the Yebisu International Festival for Art & Alternative Visions 2025 will welcome American media artist **Tony Cokes**, known for re-contextualizing culture and history in his distinctive visual practice, for his masterpiece is exhibited first time in Japan. Cokes's works will be displayed both throughout the museum and at off-site venues. Asian artists set to participate in this year's festival include Taiwan's **Liu Yu**, who will be presenting a spatial installation and video work, **Kawita Vatanajyankur** from Thailand, who will be contributing a video piece first presented at the last year's Venice Biennale, and the Singapore-based media artist **Priyageetha Dia**, who challenges dominant narratives through archival and field research, film director **Apichatpong Weerasethakul** will be contributing a photographic work that takes up the subject of time in moving images. The theme will be explored in depth through the work of **Tsunoda Toshiya**, who brings about organic spaces of imagery by linking his sculptural thinking with photography and moving images, and **Hayashi Yuki**, who creates videos by piecing together masses of his own photographs, as well as through an archival exhibition featuring the work of **Ito Tari**, a performance artist who throughout her career grappled with expressions of sexuality in art, passing away in 2021.



Kawita Vatanajyankur,  
*A Symphony Dyed Blue*, 2021  
 Collection of the artist and Nova  
 Contemporary



FUJIHATA Masaki, *Beyond Pages*, 1995 Collection of Tokyo Photographic Art Museum  
 "Masaki Fujihata: Augmenting the World", LAZNIA Centre for Contemporary Art exhibition  
 Gdańsk 2017, Photo: Paweł Józwiak



Tony Cokes *The Queen is Dead ... Fragment 2*. Installation view, 2021, Collection of the artist,  
 MACRO Contemporary Art Museum, Rome. Courtesy the artist and Greene Naftali, New York  
 [Reference image]

Works from Tokyo Museum Collection to be exhibited include photography by the likes of **William Henry Fox Talbot**, **Julia Margaret Cameron**, and **Sugimoto Hiroshi**, and restored media works by **Furukawa Taku** and **Fujihata Masaki**, making for an attractive, border-crossing lineup of art from many different eras. The festival will feature works from a wide range of genres, with a focus on photography and moving images, in order to reconsider documents and documentary through the relationship between words and images. This overall theme also informs the selection of works from the collection, which are displayed with the aim of lending the exhibition additional depth.

Exhibited until March 23 in the exhibition gallery on the 3rd floor will be new works created for the Yebisu International Festival for Art & Alternative Visions 2025 by the four finalists of the second edition of the Commission Project. **Oda Kaori** will be showing a work exploring human memories through images and sound, while **Komori Haruka** will contribute a piece considering the nature of documentaries that pass on memories in distinctive ways. **Nagata Kosuke** will display a complex work with a variety of intersecting narratives based on his research into food and colonial history, and deaf filmmaker **Makihara Eri**, who approaches her practice by focusing on physical sensations, will present experimental methods in the genre of moving images. The theme of documents and documentaries will be explored through the finalists' personal, social, and historical backgrounds as well as their approaches to the issue itself.

## List of participating artists

※★ Artists added in this press release \*Alphabetical order by last name

	Artist name	Base	New work ● First exhibit in Japan ○ Tokyo Museum Collection ■	Page
<b>Exhibition</b>				
1	Julia Margaret CAMERON	England	■	P11
2	Tony COKES	U.S.A.	○	P10
3	Priyageetha DIA	Singapore	○	P10
4	EISHO ★	Japan	■	P11
5	FUJIHATA Masaki	Japan	■	P11
6	FURUKAWA Taku	Japan	■	P10, 11
7	HAYASHI Yuki ★	Japan	●	P10
8	ITO Tari	Japan		P10
9	LIU Yu	Taiwan		P11
10	SAITO Eri	Japan		P11
11	SUGIMOTO Hiroshi	Japan	■	P11
12	William Henry Fox TALBOT	England	■	P11
13	TSUNODA Toshiya	Japan	●	P10
14	Kawita VATANAJYANKUR	Thailand		P10
15	Andy WARHOL ★	U.S.A.	■	P10
16	Apichatpong WEERASETHAKUL ★	Thailand		P10

	Artist name	Base	New work ● First exhibit in Japan ○ Tokyo Museum Collection ■	Page
<b>Screening</b>				
1	Simon BALL ★	England		P12
2	Caibei CAI ★	China		P12
3	HIRANO Katsumi ★	Japan		P12
4	JŌNOUCHI Motoharu ★	Japan		P12
5	Gina KAMENSKY ★	U.S.A.		P12
6	KOH Hiroh ★	Japan		P12
7	MAKINO Takashi ★	Japan		P12
8	Eléonore MAHMOUDIAN ★	Japan · France		P12
9	MATSUI Hiroshi ★	Japan		P12
10	Diana Cam Van NGUYEN ★	Czech Republic		P12
11	ORIKASA Ryo ★	Japan		P12
12	OSHIMA Keitaro ★	Japan		P12
13	Matías PIÑEIRO ★	Argentina		P12
14	Aura SATZ ★	England		P12
15	SETA Natsuki ★	Japan		P12
16	Stephen VUILLEMIN ★	France		P12
17	WATANABE Takuma ★	Japan		P13

	Artist name	Base	New work ● First exhibit in Japan ○ Tokyo Museum Collection ■	Page
<b>Screening</b>				
18	YAMAMURA Koji ★	Japan		P12
19	Snow Hnin Ei Hlaing ★	Myanmar		P12
<b>Commission Project, Second Edition</b>				
1	KOMORI Haruka	Japan	●	P9
2	MAKIHARA Eri	Japan	●	P9
3	NAGATA Kosuke	Japan	●	P9
4	ODA Kaori	Japan	●	P9



## Program and participating artists

### ■ Exhibition (3・2・B1F Exhibition Galleries, 1F, Off-site Project)

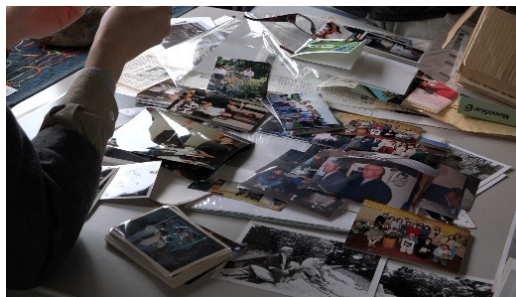
Based on the overall theme, the exhibition will feature documentary works from a wide range of genres, with a focus on photography and moving images, in order to reconsider documents and documentary through the relationship between words and images. The exhibition will feature diverse expressions by artists from Japan and abroad, in which words and images intersect, providing an opportunity to find new perspectives and awareness of issues that can be shared among different viewpoints and themes.

### 3F Exhibition Gallery (New works by the four finalists of the Commission Project second edition)

The Commission Project is a new initiative of the Festival that was launched at the Yebisu International Festival for Art & Alternative Visions 2023 with the aim of promoting the works of commissioned artists internationally and supporting their creative endeavors. This year's exhibition will feature new works by the four finalists of the Commission Project, Second Edition.



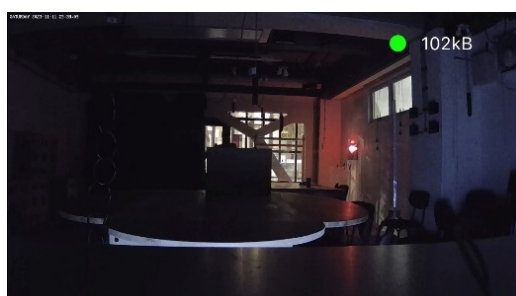
ODA Kaori, New Work, *Recording with Mother "Working Hands,"* 2025 [Related Image]



KOMORI Haruka, New Work, *Spring, On the Shores of Ago,* 2025



NAGATA Kosuke, Stills from New Work, *Fire in Water (WIP),* 2025



MAKIHARA Eri, New Work, *Three Times,* 2025

□ **ODA Kaori** presents a "little film" that captures the past and present life of her own mother. The work turns a personal story—the unknown life of a familiar figure—into a reflection on something universal.

□ **KOMORI Haruka** contributes a documentary that tells the story of Hatano Hideto, an activist who has supported the Niigata Minamata disease patients' movement for more than 50 years. Living alongside victims of the disease, Hatano has dedicated himself to a locally rooted cultural movement and practice of mourning he continues to this day. His figure serves as the lynchpin for a narrative that examines the meaning of a life marked by discrimination and hardship while leaving the viewer with hope for the future.

□ **NAGATA Kosuke** showcases a moving-image installation that considers the impact of the period of Japanese rule on rice cultivation and alcohol production on the Korean Peninsula. The work provides the audience with a multisensory experience combining video footage, sound, documents, and food.

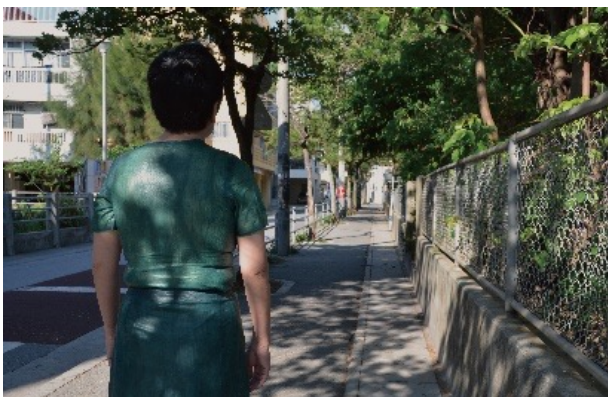
□ **MAKIHARA Eri** presents an experimental project centered on 5005, a workplace for sign language users, that explores new possibilities for moving images. Juxtaposing repeating and one-off images, and mindful of the reactivity between the audience and the images themselves, the work questions how we perceive truth by way of sight and physical sensations.

2F Exhibition Gallery · 2F Lobby (★Artists added in this press release ※Tokyo Museum Collection)

- Apichatpong WEERASETHAKUL ★
- HAYASHI Yuki ★
- Andy WARHOL ★ ※
- Kawita VATANAJYANKUR
- Priyageetha DIA
- ITO Tari
- TSUNODA Toshiya
- FURUKAWA Taku
- Tony COKES

—Body, Time, Performance

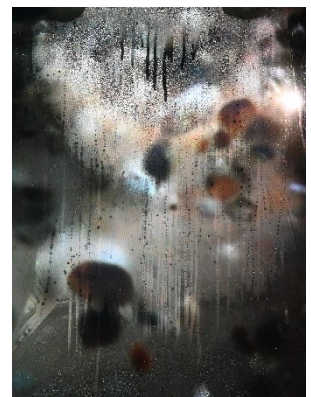
Bodily performances and acts that explore time stand in opposition to the act of recording, and thereby bring reality and the present into sharp focus. The exhibition highlights critical perspectives involving the body and performance: Thai artist **Kawita Vatanajyankur** employs her own body to explore issues of women's labor and consumer society, **Priyageetha Dia**'s distinctive form of visual expression reconsiders the history of labor in Southeast Asia, and the archives of **Ito Tari** showcase this lesbian and feminist activist's efforts to advance the rights of sexual minorities. On the other hand, the medium of moving images can also be thought of as image-based performance, in which an impression of movement is achieved by displaying a series of still images in rapid succession. This aspect will be explored by artists including **Furukawa Taku**, whose investigation of the principles of animation is highlighted by way of his phenakistoscopes (*odorokiban*); **Tsunoda Toshiya**, who brings about organic spaces of imagery by linking his sculptural thinking with photography and moving images; and **Hayashi Yuki**, who creates videos by piecing together masses of his own photographs. Also on display will be *Box of Time*, a photographic work by film director **Apichatpong Weerasethakul** that seeks to connect with the essence of time in moving images.



ITO Tari, From the performance video, *One Response for Bae Bong-gi and Countless Other Women*, "Women In-Between: Asian Women Artists 1984–2012," Okinawa Prefectural Museum & Art Museum, December 2012 [related image]



Kawita VATANAJYANKUR  
*The Toilet*, 2020  
Courtesy of the artist and Nova Contemporary



TSUNODA Toshiya, *Screening vol.1*, 2024  
From "Photography Mine/ Screening vol.1"  
(Sprout Curation project's sequel)

**B1 Exhibition Gallery (★Artists added in this press release ※Tokyo Museum Collection)**

- LIU Yu
- FUJIHATA Masaki ※
- FURUKAWA Taku ※
- SAITO Eri
- SUGIMOTO Hiroshi ※
- Julia Margaret CAMERON ※
- William Henry Fox TALBOT ※
- EISHO ★ ※

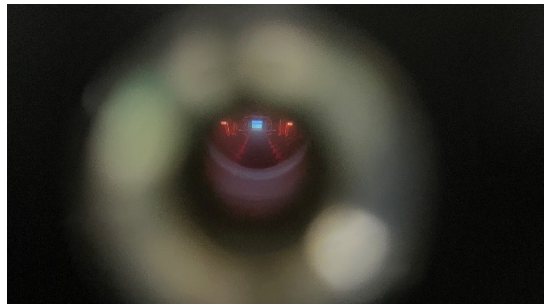
**—Images, Words, Myths**

A painting of a pipe with the sentence “This is not a pipe” written underneath it, René Magritte’s *The Treachery of Images* challenges the relationship between perception and language by underlining that the “pipe” in the painting is a mere representation, not the real thing. The influence of this work on debates surrounding images and words in the field of visual expression remains strong even today. In the exhibition gallery on the basement floor, the point of departure—as in the Magritte painting—is the difference between images and reality. The meanings of documents and documentary will be considered through the key words of images, words, and myths. The work of Taiwanese artist **Liu Yu** explores the cross-cultural myth of the “Great Flood” and how its imagery has been passed down over time, complementing the exhibition of timeless pieces from the Tokyo Museum Collection—from migrated\* and restored works such as the moving-image devices of **Furukawa Taku** and media art by **Fujihata Masaki** to the nineteenth-century works of **William Henry Fox Talbot**.

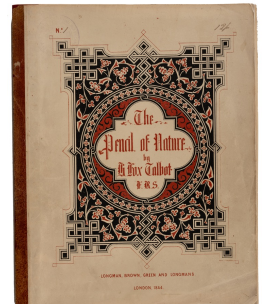
\* Migration refers to the process of transferring systems, data, or other elements to a new environment.



LIU Yu, *If Narratives Become the Great Flood*, 2020  
Commissioned and supported by the Hong Foundation



FURUKAWA Taku  
*Nickelodeon Movie Theater*, 1988 Collection of Tokyo Photographic Art Museum



William Henry Fox TALBOT  
*The pencil of nature*  
ca.1844-46  
Collection of Tokyo Photographic Art Museum

**Off-site Project (Yebisu Garden Place)**

Open-air artworks will be displayed throughout Yebisu Garden Place, offering a new viewing experience to all visitors. The exhibits will include works by the American artist Tony Cokes, who is known for combining fragments of text, music, and moving images in his practice.

- Tony COKES



Tony Cokes *The Queen is Dead ... Fragment 2*. Installation view, 2021.  
Collection of the artist, MACRO Contemporary Art Museum, Rome  
Courtesy the artist and Greene Naftali, New York [Reference image]



## ■ Screening (1F Hall)

The Tokyo Photographic Art Museum's 1st floor hall will serve as the venue for a daily program of screenings specially curated for the Yebisu International Festival for Art & Alternative Visions.

### —“Documentary” and experiment.

In Japan around the 1960s, when the documentary debate was gaining momentum, a younger generation of filmmakers, inspired by the spread of television, took up new challenges in documentary filmmaking in a variety of styles. The screening program for Yebisu International Festival for Art & Alternative Visions 2025, entitled “Japanese Post-Documentary,” introduces a wide variety of documentaries produced from around the 1960s to the 1970s, as well as a number of works that extend the boundaries of documentary and focus on contemporary experimentalism. In addition, we will present a special screening program that corresponds to the overall theme, including screenings by finalists of the Commission Project.

- Japanese Post-Documentary Special 1: The Possibilities of Television and Moving Images
- Japanese Post-Documentary Special 2: Now, “I Want to Go Far Away” (guest programmer: MATSU Fusako)
- Japanese Post-Documentary Special 3: Nihon University Film Study Club Special \* 1
- Japanese Post-Documentary Special 4: Succession of the Nihon University Film Study Club  
(HIRANO Katsumi, JŌNOUCHI Motoharu special feature, KOH Hiroh special feature, guest programmer: HIRASAWA Go, Haden GUEST)
- Matías Piñeiro, *You Burn Me (tú me abrasas)*
- Aura Satz, *Preemptive Listening*
- Snow Hnin Ei Hlaing, *MIDWIVES*
- New Chitose Airport International Animation Festival Selection: Conscious or Unconscious Documents \* 2  
(guest programmer: ONO Tomoko)
- MATSUI Hiroshi and Eléonore MAHMOUDIAN, *A Garden in Winter* + SETA Natsuki, *Three 5window*
- MAKINO Takashi, *100 Year + The Intimate Stars*

\*1: Migrated and restored works from the Tokyo Museum Collection

\*2: List of the artists of screening (Diana Cam Van NGUYEN, Gina KAMENTSKY, Simon BALL, Stephen VUILLEMIN, Caibei CAI, YAMAMURA Koji, OSHIMA Keitaro, ORIKASA Ryo)

## ■ Special Free Screening (1F Hall)

- Tony COKES, *The Queen is Dead ... Fragment 1 + Free Britney?*
- Commission Project** ODA Kaori, *Recording with Mother “Working Hands,”*
- Commission Project** KOMORI Haruka, *Spring, On the Shores of Aga*



Nihon University Film Study Club, Record N, 1959 / 20 min. / Dialogues in Japanese / Collection of Tokyo Photographic Art Museum



MATSUI Hiroshi and Eléonore MAHMOUDIAN, *A Garden in Winter*, 2024 / 31 min. / Dialogues in French (with Japanese subtitles) ©Pigdom

## ■ Live Event (2F Exhibition Gallery • 1F Hall)

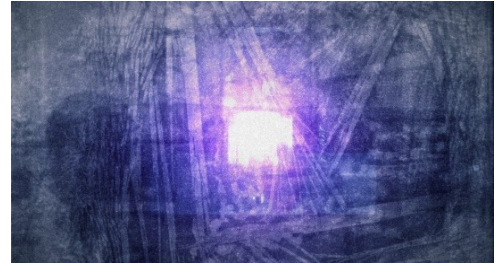
Performances that transcend the conventional framework of moving images will be held in the 2F exhibition gallery and 1F hall of the Tokyo Photographic Art Museum. We hope you enjoy this new experience at the Museum.

### □ TSUNODA Toshiya, *Scenery of vibration*

Venue: Tokyo Photographic Art Museum, 2F Exhibition Gallery

Date and time: Tuesday/public holiday February 11, Sunday February 16 13:00 – 13:30

Admission: Free



MAKINO Takashi, *100 Year, 2025* ©Takashi Makino

### □ MAKINO Takashi × WATANABE Takuma string quintet live performance

Venue: Tokyo Photographic Art Museum 1F Hall

Date and time: Tuesday/public holiday February 11, 15:00 – 16:00 / 18:00 – 19:00

Admission: ¥2,000 (¥1,800 in advance)

## ■ Symposium / Special Talk Session (1F Hall)

Symposiums and talk sessions welcoming a diverse lineup of panelists will be held to delve deeper into the overall theme “Docs: Images and Records” and moving image archives. Special talk sessions related to the festival's programs will be held to expand the attractions of the Festivals.

### 【Symposium】

#### 1. Second Commission Project: Docs in the Present

Venue: Tokyo Photographic Art Museum 1F Hall (Capacity: 190)

Date and time: Thursday February 13, 17:30–19:30

Admission: Free

Panelists: Oda Kaori, Nagata Kosuke, Komori Haruka, Makihara Eri, Tasaka Hiroko (Curator, Tokyo Photographic Art Museum/Yebisu International Festival for Art & Alternative Visions)

Facilitator: Horiuchi Naoko (Administration & examination of Commission Project /Arts Initiative Tokyo [AIT])

#### 2. Vernacular and Originality (In collaboration with the Maison Franco-Japonaise)

Date and time: Wednesday February 5, 18:00–20:00

Venue: Maison Franco-Japonaise, 1st floor hall (3-9-25 Ebisu, Shibuya) (Capacity: 100)

Admission: Free

Panelists: Hashimoto Kazumichi (Professor, Waseda University)

Kuraishi Shino (Professor, Meiji University)

Moderators: Kawade Yoshie (Member of the Scientific and Cultural Committee, Maison Franco-Japonaise), Tasaka Hiroko (Curator, Tokyo Photographic Art Museum/Yebisu International Festival for Art & Alternative Visions)

### 【Special Talk Session】

Special talk sessions related to the festival's programs will be held to expand the attractions of the Festivals.

※ For further information, please check the official website.

## ■ Educational Program

Yebisu International Festival for Art & Alternative Visions 2025 offers a number of educational programs for people of all ages to enjoy the festival at their own pace, to find their favorite works, to think about the festival, and to deepen their understanding of film and photography through production. Some of the programs require advance registration, while others can be dropped in on the way to the exhibitions on the days of the festival. We welcome your participation at your convenience. ※ All programs will be conducted in Japanese. [Free of charge]

### ● Animation Open Workshop by TOP Volunteers

Using the museum's special kit, a visitor can make "Odoroki Ban" (phenakistiscope) which was invented in the 19th century. With this, an original animation can be created.

Eligibility: Open to everyone (elementary school students and younger must be accompanied by an adult). \*No advance application required.

### ● Open Workshop by TOP Volunteers "Card Game: Colors, Shapes, Words"

In the museum's original "Color, shape and word game," players use uniquely shaped colorful cards and cards with various words on them. They share what they feel and/or think and enjoy each other's feelings and different opinions. There is neither right answer nor superiority/inferiority. Children and adults can enjoy this game together.

Eligibility: Anyone who can read hiragana (Elementary school students and younger children need to be accompanied with adults.). \*No advance application required.

### ● Inclusive Written Communication Workshop with Sign Language Interpretation "Docs: Images + Words + Written Conversation"

In this program, the hearing impaired, those who are hard of hearing, and those who can hear enjoy viewing the works together through written communication. By recording images and words with letters and pictures, one might be able to see a new documentary.

Advance reservation is required (lottery if applications exceed capacity). ※Advance reservation is required (lottery if applications exceed capacity).

### ● Library Night Talk about Artists

The participating artist of Yebisu International Festival for Art & Alternative Visions 2025, SAITO Eri talks about books and photobooks that influenced SAITO's artistic activities as well as their favorite books in this special program.

Eligibility: High school students and older ※Advance reservation is required (lottery if applications exceed capacity).

### ● A Closer-look Guide

This guide provides you with an opportunity to encounter artists and artworks through close observation. As you answer the questions related to your present feelings with Yes and No, you will reach a work that would fit your preference. As you follow questions and messages written in the guide while looking at the works, you would make a new discovery.

### ● Local Partnership Workshop: Exploration Program with Kageoka no ie and Tokyo Photographic Art Museum

"Kageoka no ie" is located about a four-minute walk from the museum. In this workshop, participants visit and look at Kageoka no ie and works at TOP, solve various mysteries and explore the festival. At the end, an unexpected discovery will be made.

Eligibility: Elementary school students Advance reservation is required (lottery if applications exceed capacity).



## ■ Accessibility & Support

We offer a variety of support services to make the Yebisu International Festival for Art & Alternative Visions enjoyable for everyone, from infants to the elderly, people with and without disabilities, and people with overseas roots.

### ● Make the most of the festival with the Easy Highlights Guide

A guide explaining the theme of the Yebisu International Festival for Art & Alternative Visions 2025 and introducing highlights on each floor of the museum in simple Japanese is being distributed during the festival.

### ● Accessibility support by TOP volunteers

TOP volunteers are on hand to guide you at the museum and help you enjoy the exhibitions. Volunteers can provide support including communication in writing, reading text aloud, and lending visual and auditory support tools.

Explanations of specific artworks or physical assistance are not provided

Dates and times: Saturday February 8 and Sunday February 16, 1:30–5:30 p.m.  
Venue: Tokyo Photographic Art Museum  
Price: Free All visitors welcome

### ● Visual and auditory support tools

A limited number of support tools for visitors with low vision, visitors who experience light sensitivity, and visitors with a hearing impairment are available to borrow at select events and in some areas of the museum.

### ● Spoken explanations with Uni-Voice

2D codes compatible with the Uni-Voice app for spoken explanations are available for the main explanatory panels in each exhibition gallery.

### ● Japanese Sign Language (JSL)

Staff proficient in sign language are stationed at the Information Desk on the 1st floor every day during the Yebisu International Festival for Art & Alternative Visions. They wear a badge with a sign language symbol.

### ● “TOP for Everyone” Accessibility Website

Aiming to make the Tokyo Photographic Art Museum enjoyable and accessible for all, the museum makes a variety of accessibility information available on its website. In addition to indicating barrier-free routes to the museum from Ebisu Station, the website includes information on facilities such as accessible toilets, nursing rooms, and rest areas, as well as details on stroller and wheelchair availability, communication boards and sign language, braille blocks, and more.

## ■ Partnership Program (Affiliated local facilities)

The Partnership Program encompasses exhibitions and various other events developed by art leaders operating in and around the Ebisu area and shown at their respective venues. A sticker rally around the participating facilities is an additional attraction designed to encourage visitors' enjoyment of the festival. Those who collect a certain number of stickers are presented with commemorative goods. Don't miss this opportunity.

### 1. Foundation Maison franco-japonaise / TMF

<http://www.fmjf.or.jp>

### 3. Kobo Chika

<https://www.kobochika.com/>

### 5. NADiff a/p/a/r/t

<http://www.nadiff.com/>

### 7. AL | TRAUMARIS

<https://al-tokyo.jp/>

### 9. POETIC SCAPE

<https://www.poetic-scape.com/>

### 11. Koma gallery

<https://www.komagallery.com>

### 13. Emerging Ebisu 2025

<https://www.artpowersjapan.org/emergingebisu2025>

### 2. YEBISU GARDEN CINEMA

<https://www.unitedcinemas.jp/ygc/>

### 4. MuCuL

<http://e-mucul.com>

### 6. MEM

<http://www.mem-inc.jp>

### 8. ART FRONT GALLERY

<https://www.artfrontgallery.com>

### 10. kageoka no ie

<https://kageoka.com>

### 12. POST

<http://post-books.info/>

## Event Overview

<b>Title</b>	<b>TOP 30th Anniversary</b> <b>Yebisu International Festival for Art &amp; Alternative Visions 2025</b> <b>Docs: Images and Records</b>
<b>Period</b>	<b>Friday January 31 – Sunday February 16, 2025 (15 days).</b> <b>Closed Mondays</b> *The Commission Project (3rd floor exhibition gallery) is open until Sunday March 23
<b>Venues</b>	<b>Tokyo Photographic Art Museum (TOP), Yebisu Garden Place,</b> <b>affiliated local facilities, etc.</b>
<b>Time</b>	<b>10:00–20:00 (until 18:00 on the final day)</b> *The Commission Project (3rd floor exhibition gallery) is open 10:00–18:00 (February 18 – March 23; until 20:00 on Thursdays and Fridays only). *Last admission is 30 minutes before closing.
<b>Organized by</b>	<b>The Tokyo Metropolitan Government / Tokyo</b> <b>Photographic Art Museum operated by Tokyo</b> <b>Metropolitan Foundation for History and Culture / Nikkei</b>
<b>Co-organized by</b>	<b>SAPPORO REAL ESTATE CO., LTD /</b> <b>Fondation Maison franco-japonaise</b>
<b>With assistance from</b>	<b>J-WAVE 81.3 FM</b>
<b>Sponsored by</b>	<b>SAPPORO BREWERIES LTD. / Corporate Membership of</b> <b>Tokyo Photographic Art Museum</b>



Tokyo Photographic Art Museum

\*Kindly note that opening hours and program details are subject to change. Please see the website for the latest information on exhibitions etc.

## Tickets

Admission to the exhibition and symposium of Yebisu International Festival for Art & Alternative Visions is free of charge. But admission will be charged for some programs such as screenings etc.

### Admission charged

- Screening: ¥800 (advance) / ¥1,000 (same day)
- Live Event [MAKINO Takashi x WATANABE Takuma]: ¥1,800 (advance) / ¥2,000 (same day)

※Advance reservation period: Friday January 17, 10:00 – Saturday February 15, 23:59

\*Availability of advance reservations is limited. Once the limit is reached, reservations can no longer be made.

※A limited number of tickets for screenings and Live will be sold each day at the 1F Hall Information Desk from 10:00 a.m. on a first-come, first-served basis.

## Venues

### ① Tokyo Photographic Art Museum

Exhibition (including Commission Project), Screening, Live Events, Symposium, Special Talk Session, Educational Program

### ② Yebisu Garden Place

Off-site Project

### ③ Affiliated local facilities

Partnership Program



## About the Festival

Founded in 2009, the annual Yebisu International Festival for Art & Alternative Visions is a comprehensive international festival of moving images and art taking place in Ebisu, Tokyo that combines exhibitions, screenings, live performances, and talk sessions. Since its inception, the festival has aspired to invigorate creative activities in the field of moving images and to provide a forum for broad discussion on the question of how the development of moving images and media can be nurtured and sustained. In recent years, the festival has been further enhanced and developed through a strengthening of its local ties and international networks

## TOP 30th Anniversary

The TOP Museum will celebrate the 30th anniversary of its official opening in January 2025. Over these three decades, the circumstances surrounding photography and moving images have changed dramatically. Since its inception, the Yebisu International Festival for Art & Alternative Visions has promoted art and culture in Japan and internationally by examining these fluid and diverse forms of expression while presenting a new theme with each edition that asks anew "What is a 'moving image'?" This time, through a focus on the transformation of photographic and moving-image media, and by examining a wide range of works through the lens of images and words, the festival will pursue a reconsideration of documents and documentary. The exhibition will feature works from historical masterpieces to contemporary creations, looking back at the museum's 30-year history while drawing up a new vision for the future together with the participating artists.

### **Press Inquiries**

For details regarding coverage of the festival  
and publication inquiries (limited to members of the press/media), please contact us at:

Yebisu International Festival for Art & Alternative Visions 2025 Office

TEL: 03-6161-3144 (Weekdays 10:00 - 18:00)

E-Mail: [press@yebizo2025.com](mailto:press@yebizo2025.com)

Official website: [www.yebizo.com](http://www.yebizo.com)